Wellesley College News

VOL. LIV | WELLESLEY, MASS., MAY 22, 1946 | NO. 22

Wellesley May Put Federation Before Voters

World Federation Comm. Circulates Petitions for Popular Referendum

Wellesley's Committee for World Federation thinks it may have accomplished the biggest task it has yet set for itself: getting world government onto the ballot in November elections here.

Results of the canvassing for signatures to place the question of world federation before voters in the Wellesley district by referendum, are now being tallied.

In every congressional district where it is called for by 1200 registered voters the issue will be presented at the polls and if carried will oblige Congressmen to support federation; if enough districts in Massachusetts uphold the question, the decision will be binding on senators elected.

Ann Cleland, Alma Wejsberg, Jan Young and Hester Spencer, chairmen of the World Federation Committee on the referendum, worked out a system under which volunteer workers signed out petitions through the Forum office and circulated them throughout the town.

Petitions read: Shall the Senator in the general courts from the Second Norfolk District be instructed to vote to request the President and the Congress of the United States to direct our delegates to the United Nations to propose or support amendments to its charter which will strengthen the United Nations and make it a world federal government able to prevent war?

Sponsored by the Massachusetts Committee for World Federation, the work in the Second Norfolk District of which Wellesley is a part was supervised by Paul C. Shattuck of Wellesley.

Wheatless Days Subject to Vote

"Vastly increased quantities of food must be sent to Europe now, or coffins must be shipped later," stated Lord Woolton, Britain's Wartime Minister of Food. In order to assure more wheat for starving Europeans, New York's Mayor O'Dwyer has issued a food-conservation proclamation, calling upon New York City residents to refrain from eating bread, pies, cakes, and pastries at evening meals on Tuesday, Wednesday, and Thursday in each week.

In accordance with the nation-wide effort, the Wellesley Committee on conservation is anxious to institute one wheatless day a week in the college, if the measure can be approved by student vote. "We don't want to impose a wheatless day," declared Ricky Mindlin '47, publicity director of the program, "for effective conservation can come only through united student backing."

Ricky points to the fact, expressed in the Hoover Grain Report, that the dominant need of the world in this crisis is cereals, particularly wheat and rice. The report adds that there is a great need of fats and special food for children, and that if a foundation of bread and fats can be assured, mass starvation will be prevented.

"Wellesley students can play a large part in alleviating the present crisis," stated Ricky.

A A Presents Field Day On Saturday

Sports Demonstrations Will Climax Spring Schedule

Tennis golf finals, archery and lacrosse demonstrations and a faculty-student softball game will be the main features of the annual A.A. Spring Field Day Saturday, May 24. The day will climax the spring athletic schedule and awards for excellence in the various sports will be given.

Beginning at 2 p.m. the first event of the afternoon will be the finals of the inter-dorm tennis tournament, which has been going on all spring. Two professional players from Boston will also compete in a mixed doubles match with two Wellesley girls as partners. The matches will be played on the courts on Central street beyond the gymnasium.

At 2:15 there will be an archery demonstration and the finals of a small golf tournament. Following these, two teams of lacrosse enthusiasts will give a demonstration on the hockey field at 2:30. Lacrosse is a new sport at Wellesley and several novices as well as more experienced players have been playing it faithfully every Thursday during the season.

The humorous touch of the afternoon will be provided by the faculty-student softball game at 3:30 on the "baseball diamond" .(the hockey field.) Miss Pilliard is captain of the faculty team and Bev Ayres '48 is head of the student nine. Following this event there will be tea for the players in the Rec Building.

The climax of the afternoon will be the presentation of spring sport awards on the hockey field. Wellesley blazers will be presented to those who have done exceptionally well in athletics during their four years at Wellesley.

Miss Roehm Will Fill New Advisory Position

Mrs. Horton Announces

The President announces the appointment of Miss Carol Roehm as foreign student advisor beginning in the academic year 1946-7. She is the first appointee to a new position established by the trustees at their March meeting.

The responsibilities of this advisor will be to represent the college in relation to the various organizations which are bringing foreign students to this country. "The number of applications from students all over the world creates a big problem of selection," Mrs. Horton stated, "and it seems important to have an administrative officer who can work on this in order to be sure that the college will do as much as possible for its foreign members and put them in a position to contribute as much as possible to the college."

Miss Roehm will continue as an instructor in the Department of Spanish and the head of Fiske House.

NO LEGENDA FOR 1947 UNLESS—

SEE FREE PRESS

Dr. DeKruif Services Held Here Sunday

Students, faculty, and heads of house are contributing to the American Cancer Society as a memorial to Dr. Mary F. DeKruif, for whom Memorial Services were held in the Houghton Memorial Chapel Sunday, May 19, at 5 p.m.

Mrs. Hilda F. Wagner, head of house in Claflin, conceived the plan and started collecting among the heads of house. The house presidents, under Sue Palmer '47, Head of House Presidents' Council, are collecting from the students. When they heard that students and house heads were making voluntary contributions to the fund, the faculty also sent contributions to Mrs. Wagner.

Dr. DeKruif, for over twenty years Health Officer and Lecturer in Hygiene and Physical Education, was always interested in cancer research. Specializing in Health Education and Public Health, she had worked as Physician, Lecturer, and Research Worker for the Massachusetts State Department of Public Health from 1922-1925.

The musical service Sunday included works for choir and organ, and opened with two organ preludes by Bach.

Following the processional hymn, the Wellesley Choir, under the direction of Mrs. Margaret M. Winkler, sang two compositions of Mendelssohn, "But the Lord Is Mindful of His Own," and "Lift Thine Eyes." Two more works, Faure's "Ave Vernum," and "O Lord Most Holy," by Franck, were sung after an organ selection of Karg-Elert. Handel's "Arioso" was played following a congregational hymn, and the Choir offered Jacop's "Brother James' Air," and Diller's "Our Father Who Art in Heaven."

The Service closed with a recessional hymn, a silent prayer and choral Amen. Mrs. Winkler was at the organ.

Mrs. Kerby-Miller Will Accept Radcliffe Position

Mrs. Wilma Kerby-Miller

New Dean of Freshmen Is Miss J. McPherrin, Former Naval Officer

Mrs. Wilma A. Kerby-Miller has resigned her position as Dean of Freshman and Chairman of the Board of Admissions at Wellesley to become Dean of Instruction at Radcliffe, Mrs. Horton announced in Chapel May 18. Miss Jeanette McPherrin, formerly Director of Admissions and Counselor to Freshmen at Scripps College, will take over the office of Dean of Freshmen here July 1; a new Director of Admissions has not yet been appointed.

Mrs. Kerby-Miller "came to Wellesley as the wife of a new instructor in English Composition in 1939," Mrs. Horton declared. After teaching in the Departments of English Composition and English Literature, she was appointed to her administrative posts in 1942. "She undertook the work with imagination, insight, wisdom, good humor," Mrs. Horton remarked, "and all the other virtues of which we wish Radcliffe had never heard!" The position of Dean of Instruction is a new office at Radcliffe; Mrs. Kerby-Miller will be working with the new curriculum there, and with the new advisory system for upperclass students.

Before coming to Wellesley, Mrs. Kerby-Miller was instructor in English at the University of Chicago and adviser in the College. She received her B.A. from Rockford College, her M.A. and Ph.D. from the University of Chicago.

Miss McPherrin, in addition to her position at Scripps College, had taught at Kent School in Denver and at Reed College. She has had a fellowship for study at Sevres, France, and was an officer in the U. S. Naval Reserve for two years and a half. Miss McPherrin received her B.A. from Scripps College and her M.A. from Claremont College. Her sister is a graduate of Wellesley, class of 1930.

Dr. MacLane Gives Sigma XI Lecture Tonight

Professor Sanders MacLane of the Department of Mathematics at Harvard will speak about "Research, Invention and Adventure" at a lecture sponsored by Sigma Xi tonight at 8 p.m. in Pendleton.

Preceding the lecture, Sigma Xi, honorary society for the encouragement of scientific research, will hold initiation services in the Psychology Library for its newly-elected members. Eleven undergraduates, whose election to the society was announced at Honors Chapel, and several graduates students will be inducted in a ceremony presided over by Miss Louise McDowell, President of Sigma Xi.

Immediately following the lecture, which is open to the public, there will be a reception for Professor MacLane in the Physics Library and Staff Room, which will be attended by the initiates and old members of the society.

Old C.G. Minutes Reveal Problems Of Sunday Card-Playing, Smoking

Twenty-five years of CG minutes filed in 140 Green hold evidence that college government at Wellesley isn't static. Changes proposed last week seem to be following in the steps of reforms and modernizations that have kept the organization in step with student opinion.

On April 30, 1918, when the organization was constituted as an "agreement between the faculty and students of Wellesley College concerning the Wellesley College Government Association", it was made up of a two-house legislature and judiciary.

The first Senate meeting, April 29 of that year, was held in Pierce Memorial Room of the Library with President Pendleton attending. Most important issue of that first year seemed to be wartime curtailment of student activities with clubs asked to "consider justification of their existence" and societies required to modify their programs. It was seriously suggested that "Tree Day took an unjustifiable amount of time for our own pleasure—," but the tradition survived.

Special cases of girls who were out after 8 p.m. without chaperones dot minutes of the early 1920's. In 1922 "four weeks probation with no permissions" was given a freshman who had "smoked part of a cigarette." In that same year two girls were called before senate for dining aboard a destroyer unchaperoned.

"Plans for Simplifying CG" line the marginal index for pages in 1926 minutes. Proposals and counter-proposals resulted in abolition of the House of Representatives in 1927 to improve efficiency of the organization. The change was explained at an all-college mass meeting.

Reform of Sunday rules was a big issue in 1928 when the question of sports and card-playing on the Sabbath was repeatedly argued and a "Committee on the Meaning of Sunday" was set up.

Court reforms came in 1930 with creation of district courts, while further changes were made in the judicial system in 1938-39, the same year that open senate meetings were begun.

The 600 pages of Senate minutes are in the throes of re-examination today not only because of their relevance to newly-suggested reforms, but because re-indexing has begun.

Marginal indexing has been utilized since recording of the first meeting, but the alphabetical index needs a thorough overhauling, according to CG President Mary Alice Ross.

Board Appoints New Trustees; Announces Additional Instructors

Four new Trustees have been elected to the Board of Trustees of Wellesley at the meeting of the Board May 17. They will fill the vacancies created by the retirement of Mr. Frederic Curtiss, President Sills of Bowdoin, Dr. Boynton Merrill, and Judge Sarah Soffel, alumnae trustees. The Board also voted six additional appointments to the faculty.

Mr. W. Howard Chase, elected a trustee, is Director of Public Relations for General Foods, New York. Previously he was Director of Public Services for General Mills, Inc., in Minneapolis, and before that he served as foreign editor for the Whaley Eaton News Letter, Washington. He is a graduate of the University of Iowa; in further study at Harvard he was an assistant to Bruce Hopper. Mrs. Chase was Mary Ellzabeth Coykendall of the class of 1936.

Mr. Clarence B. Randall, another new trustee, is vice president of the Inland Steel Company in Chicago. His two daughters, Mary and Miranda, were in the classes of 1939 and 1943. Mr. Randall has been president of the Board of Education in Winnetka

(Continued on Page 6, Col. 2)

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DO WE NEED DICTIONARIES ?

If there is to be an investigation and reinterpretation of College Government, we would like to see first of all a solid, practicable definition of the Honor Code.

"A truly successful community life cannot exist without the intelligent cooperation of every member of the group," says the Grey Book. "Wellesley feels that the only true and adult foundation for that cooperation is the individual Honor Code." Concentrate on the word, "adult."

When we first came to college as fledglings of '47, we heard a very inspiring address by Mrs. Horton. She reminded us that we were now adults, that we lived in an adult community, that we were responsible for and to ourselves and not to our parents. Since that time many have asked, for example, whether adult young women in an adult community need to put up with a red line drawn across the sign-out book at ten o'clock. The answer to this question should come from College Government—a College Government, as we have said before, which is truly representative of the student body.

What does "adult" mean? And what is the Wellesley definition of "honor"? We are very used to abstractions and Deep Inner Meanings—we get them every day in our religious and philosophy course. But when it comes right down to earth, to the bare facts of our life at college, to matters of suspension and expulsion, we feel that vague terms are inadequate.

On the recent library questionnaire, many students must have opined that closed stacks and reserve-book rooms with monitors were inconsistent with the Honor Code. Now we are beginning to wonder whether a Wellesley girl has any basis for such an opinion, especially since she cannot possibly know what the Honor System is. More than ever, however, the Honor Code needs re-creating or re-definition. It needs to be concrete.

The Webster definition of honor which is closest to Wellesley, we believe, is "A nice sense of what is right, just, and true." Of the word "adult," Webster says, "A person, animal, or plant that has reached maturity. In civil law the term is applied to males after the age of fourteen and to females after twelve."

We are adults of eighteen to twenty-two. And we are supposed to live under an Honor Code. What are Wellesley's definitions of "honor?" of "adult?" We ask for careful consideration of this problem. It is the very basis of our college government. If we are to build a new college government, we must be positive that the foundation is secure.

"TOWN MEETING"

In this week's *News*, the President of College Government presents an outline of the existing structure of the organization, and calls for an all-college "Town Meeting" tomorrow to discuss it. Most of us, even during these last few days of quizzes and papers, should have time to examine the diagram thoughtfully and to go to the meeting tomorrow knowing our opinions and prepared to express them.

The present structure of C.G. was planned carefully, years ago, with a view to establishing a governmental system which would be democratic and workable. Most important, it was to be a *college* government, not just a powerless student government. It was to include members of the administration, faculty, and student body, who would consider college issues from all points of view; action, when it was taken, would be backed not just by the students, or just by the administration, but by the college as a whole.

Recently there has been considerable feeling that College Government does not adequately represent the entire college community. Positively, this feeling has been evident in direct criticism of C.G. organization; negatively, it can be seen in apathy and in frank ignorance of the membership and functions of C.G. organs.

News does not advocate change simply for the sake of change. We are in college, after all, primarily to be educated; we have no time to spend experimenting with novel systems of government. And to represent the college government organization as completely unstable would be ludicrous. We have suggested, however, aspects of the government which we believe should be improved. These suggestions, as well as others which may come up in dormitory "bash sessions" this evening will provide a basis for tomorrow's discussion..

"Town Meeting" has been called to give the members of the college an opportunity to say what they think. Perhaps after careful consideration we will decide that no action needs to be taken; more probably some alterations will be found to be in order. But whatever we think, let's show that we do think.

DAMP THE WEATHER

Something must be done about it. The lethargic public stands by while millions of dollars are lost each year in the United States alone. The loss right here on campus last weekend might have run over the thousand dollar mark if Wellesley had not had the foresight to take out insurance.

Not only is the loss in dollars. Human spirits are crushed by the seemingly unavoidable, all too common mishap.

What can be done about the raging elements—namely RAIN? Insurance is only a negative measure. Instead of taking a fatalistic attitude, the student body must band together. At Middlebury, the organist at chapel plays "Let it Snow, Let it Snow, Let it Snow" every day for a week before the Winter Carnival. Wellesley might have this small ditty played on the carillon before every big weekend.

Rain, rain, go away,
Come again some other day,
Wellesley's lassies want to play.
Rain, rain, go away.

"How are you making your personality test come out this year?"

Beyond the Campus

Ginny Beach '47
Head of Forum

In the nine months since V-J day perhaps the most conspicuous aspect of our domestic relations has been the mounting tension in labor-management relations. The presen time is a vital one in our battle of reconversion and the fight to head off inflations. The present time is a vital may bring a new wave of requests for increases which would start an upward motion of wages and prices and bring on disastrous inflation.

Last week labor-management problems reached an all-time crisis. After ten weeks of Federal efforts to work out an agreement, the deadline for a railroad strike was set for five o'clock Saturday afternoon. Then dramatically only a few minutes before five o'clock the strike order was rescinded and the strike postponed for five days. In addition there is a possibility of a renewal of the coal strike and of a walkout tentatively set for June in the shipping industry.

Because of strikes, production has lagged dangerously. For example automobile production which had been expected to reach the pre-war rate of 3,577,292 cars annually by last March was actually at the rate of only 750,000 annually for the week ended May 11.

Last Friday President Truman took over the railroads in a last-minute attempt to avert a strike. This seizure order came after a failure of negotiations to settle a wage dispute between railroads and two of the most powerful raid unions: The Brotherhood of Railroad Trainmen and the Brotherhood of Locomotive Engineers.

Slowly last Monday miners began the trak back to the bituminous mines under the truce John L. Lewis had authorized on May 10. Should Mr. Lewis call the miners out again next Saturday, there is little question that they would do his bidding. On Monday there was a note of optimism when the mine owners agreed to pay three million dollars in back over-time claimed by the miners. But on the major union demand—for a health and welfare fund—the stalemate held. Instead of a ten-cent royalty on each ton of coal mined, Mr. Lewis asked for a seven per cent levy on mine payrolls. Mr. Lewis also insisted that the fund should be administered exclusively by the union. Rejecting Mr. Lewis' demand unequivocally the operators called it "a new social theory and philosophy" which should be taken up by public legislative bodies" rather than by industry. Even if the operators and the unions should be able to reach an agreement on the welfare fund, the question of wages would remain. But what seems most crucial in the present dispute is that the President has no authority to force men to return to their jobs in Government-seized plants.

In Congress there are several ideas as to strike legislation. Some seek to amend the Wagner National Labor Relations Act. Others insist on more drastic legislation as for example seeking to outlaw employer payments to health and welfare funds. Others are trying to head off any legislation. At any rate, it seems vital to our economic future to find a better formula for resolving labor-management differences. We owe it to our returned service men and to our pledge to raise the standard of living.

FREE PRESS

No 1947 "Legenda"?

To the Editor:

Yes! That is correct. There will be no Legenda for 1947 unless Wellesley students agree to back the 1946 Legenda as they have always been counted upon to do in other years. Here are the facts with which your '46 year book is confronted:

(1) A superior year book on a far more extravagent scale than usual for the *same price as last year's book.*

(2) 250 copies yet to be sold.

(3) A serious financial problem results from these unsold books. Let us examine these facts more closely, in the above order: (1) The 1946 year book has gone to the large pre-war size. It has broken tradition in order to make this an all-college book packed with pictures of all four classes. More organizations are represented than have been for the past four years. There is an original layout system of both the photographs and the reading material. And best of all, something which has never before been done in the history of Wellesley year books, there is color! Four colors, in fact. (We had hoped we would not have to give away all our surprises.)

And *All for the Same Price* as last year's modest book; $4.50. (2) Now what is wrong? Last year there were only 900 Legendas to be had, and it was found necessary to refuse copies to 400 students! This year, to fill this supposed demand, we ordered 1100 copies, figuring that only 200 girls would be disappointed. And what happens? We are left with 250 copies on our hands. Are we to gather that Wellesley was the victim of war psychology last year? What they couldn't get they demanded? We can not understand the lack of orders this year—especially when it is so rare these days to get *more* for your money than before!

3) The most serious part follows. Unless these remaining 250 copies are sold, Legenda will go into debt and *the publication of next year's book will become an impossibility.* Because of the rise in prices during this year our expenditures have exceeded the estimated costs. Had prices

(Continued on Page 8, Col. 1)

Wild Animals Congregate on Severance Green As College Holds Postponed Tree Day Ceremonies

Fuzzy Glassenberg Takes Part of Mowlli, Lead In Jungle Pageant

Weekend weather conditions which rained out Hansel and Gretel in what was to be Wellesley's first post-war Float Night, did not dampen the Tree Day Ceremony, held Monday, May 20, at 4:30.

The class crew races, the "W," and the lighted float that were to have told the tale of "Hansel and Gretel" will have to wait until next year for their official return to Wellesley tradition. Tree Day, however, was only postponed, and many weekend visitors stayed over to see the ceremony of tree-planting and the dance pageant on the green on Monday.

Severance Green was transformed into "the far-off jungles of India, where the days are hot, the foliage lush; where a wolf, or cat, or baby hippo means a wolf and cat and baby hippo; and where a little boy named Mowgli lived among the population of animals in the forest, even as one of them."

Most of this jungle atmosphere was created by the dancing of Mowgli, Fuzzy Glassenburg '46, his mother, Lucy Venable '48, and his animal friends in the Tree Day Dance Pageant of Rudyard Kipling's "*Jungle Book*."

After the entrance of the classes, singing their class marching songs, Tree Day ceremonies began with the address of welcome, given by Nancy Dunn, president of '46. The entrance of the Freshman Tree Day Mistress, Grace Gere preceded the procession of the Senior Tree Day Mistress, Allene Lummis, and her escort: Marion Campbell, Elizabeth Eliott, Elizabeth Somerville, and John O'Connor Strickler.

Mowgli Pageant

The dance pageant opened with the joyful jungle life of Mowgli and his friends: Baloor, the Bear, Ruth Kulakovsky '48; Jaccala, the Crocodile, Helen S. Carlton '47; Bagheera, the Panther, Patti Smith '46; Tabaqui, the Jackal, Bobby Dawson '46; Hyena, Mary Hardiman '47; Kaa, the Python, Marty Ritvo '48; Cobra, Jean Beaverson '48.

Elephants: Ann Richard '48, Sazie Carreau '46, Helen Rise '48, Nancy Sherman '47, Sara Smith '48, Mary Wilber '47, Alma Weisberg '47, Alice Lane '47, Dorothy Mott '48, Irene Peterson '46, Jane Redding '46, Betty Bein '48. Choreography was by Jackie Cummings '47, Jan Morris '47, and Betty Cobey '47.

The voice of Sabu, narrator of the Miklos Rozsa's score of "The Jungle," explained the entrance of the villain, Shere Khan, the Tiger, "the striped one, the killer," played by Cherie Yarwood '47. It was Shere Khan who menaced the jungle folk who, in this scene, were Mother Wolf, Jackie Cummings '47; Wolf Cubs, Jan Morris '47, Betty Cobey '47; Wolf Pack, Sally Brittingham '48, Celia King '46, Mickey McCrea '46, Toddie Miller '46, Marilyn Pearson '49, Barbara Snell '47. Choreography was arranged by Jackie Cummings.

Monkey Folk were Barbara Auer '47, Marguerite Black '47, Mary Alice Cary '48, Margot Coffin '46, Bunny Eagles '46, Barbie Groot '46, Teedee Holly '48, Betsy Ann Howe '46, Jane Miller '47, Judy Sly '47, Bunty Stokes '46, Tally Tifft '48.

After a period of contentment at the side of his mother, Mowgli knows that "the ways of men are not his ways, the paths of the villagers are not in swaying trees." These living trees, dancing a choreography by Robin Muchmore '47, were Margery Milne '48, Ellen Moore '47, Robin Muchmore '47, Alice Newbury '47, Marie Russell '48, Nancy Russell '46, Nancy Scofield '48, Cynthia Smith '49, Shirley Sommer '49, Nan Weiser '47, Mim Brady '47, Lee Cassell '48, Connie Chick '47, Ann Davison '47, Deetzie Dudley '47, Paula Fleer '46, Mary Glore '49, Barbara Grahn '46, Roberta Latzer '49, Mickey Weisman '49, Marty Lou Denton '48, Elizabeth Beverley '48.

Shere Khan Vanquished

Mowgli decided to vanquish Shere Khan who threatened Mowgli's other animal friends in a scene arranged for Mary Hardiman '47, Marty Ritvo '48, and Ruth Kulakovsky '48. Animals were: Florence Adams '49, Lynn Beidler '48, Carol Bonsal '48, Babs Butterfield '48, Grace Chapman '48, Joan Danner '49, Margot Downing '47, Nancy Forsythe '47, Olivia Foster '46, Carolyn Hall '49, Ann Height '49, Nancy Kotsran '49, Gwen Mason '49, Oden McKay '46, Beatrice Memhard '48, Ann Osgood '46, Sue Pillsbury '47, Sally Powell '48, Sally Ramsey '46, Liz Reinhardt '46, Jinks Rogers '46, Adele Rogerson '47, Jane Thompson '47, Betsy Wenigmann '46, Charlotte Toshach '48, Harriet Starzinger '48.

Mowgli trapped Shere Khan with aid of some supernatural creatures, called for the want of anything else, "Scary Things": Barbara Beecher '49, Helen Bemis '46, Nancy Blaydes '49, Madeline Dyer '46, Kitty Helm '49, Jo Taylor '47. Mowgli and his friends killed their foe and "The Jungle Book," Sabu the narrator, and the Dance Pageant all ended on a note triumph as "Once more, Mowgli live among his friends—he is Mowgli of the jungle!"

The Tree Day Ceremonies ended with the traditional rush to the freshman class tree, following the ceremony of the spade. In a short speech on the green, Dorothy Mott '48 presented the tree spade to the freshman receiver of the spade, Mary Downing.

The Society Row dances, intended as a climax to the Tree Day festivities, were held as planned on Saturday night with continual progressions through the rain from one house to the next.

● Tree Day Mistress with Court

Left to right: Scotty Campbell, Betty Eliot, Allene Lummis, Joan O'Conner Strickler and Bibs Somerville

Privates Teach Lieutenants in Army University

"With no books, lab equipment, typewriters, or even chairs to sit on we literally had to start from scratch", said Dr. Stephen Freeman, Vice President of Middlebury College, speaking of his experiences in helping to start the American Army University in Biarritz, France. Dr. Freeman was one of several American doctors sent over to Europe by the United States Army last July to start a college for American occupation troops.

Since there was no previously existing university in Biarritz, the new college was first housed in some of the city's hotels and afterwards moved to the several of the palatial villas in the surrounding area. "The object of the project", according to Dr. Freeman, "was to keep the American occupation troops and other soldiers who were waiting to go home occupied. In all, approximately 12,000 students came to the university from army posts all over Europe and there also were many French, British, and Dutch students.

To fill out the teaching staffs in the various departments, many army officers and enlisted men were recruited, most of which were former teachers. "I must admit that it seemed rather peculiar to see privates teaching lieutenants, though that often happened", remarked Dr. Freeman.

The curriculum was as varied as that of any university and the courses will count toward a regular college degree. In the Liberal Arts Department, which was headed by Dr. Freeman, over 3000 students were enrolled.

Circolo Italiano Hears Talk by Dr. MacAllister

Speaking at the Italian Evening, May 15, in Shakespeare, Professor A. T. MacAllister of Princeton University declared that "Italy stands today as never before at the crossroads of her destiny" and that the United States can and should help to shape that destiny.

Professor MacAllister, whose topic was "Italy and America: Yesterday, Today, and Tomorrow," traced the past relationships of the two countries, stating that only recently have they come to any degree of understanding. In the future, he said, this understanding must be broadened in all possible ways—through newspapers, radio, books, lectures, and through the exchange of carefully chosen representative students.

"We are enjoying our greatest popularity in Italy now," he stated, "and the Italian people will be willing and glad to learn from us." The suffering and sorrow which were the fruits of the Fascist experiment have left Italy weak and faltering, Professor MacAllister said. He added "a relapse to totalitarianism would be decidedly easier than the long hard road to self government. Italy must have our help!"

Professor MacAllister, believing that Italy would not be the sole beneficiary in a policy of close cooperation between Italy and America, points to Italy's long history of cultural contributions. The two countries would complement each other, he said, "for Italy's mission has been to free the world from ignorance. Our mission is to free the peoples of the world from political oppression."

Following Professor MacAllister's lecture the Circulo Italiano presented Luigi Pirandello's one-act play *Lumie di Sicilia*. Signorina Angeline La Piana was faculty advisor for the production, assisted by Margaret Goodwillie '47, Miriam Brady '47 and June Palladino '47. The cast included Gertrude Puccia '47, Carmel Zupa '47, Dorothy Rose '48, Alma Mastrahgelo '48, and Alice Edwards '47.

'49 Elects New Class Officers

The Class of 1949 reelected two of its top officers in voting last week, it was revealed after Chapel yesterday morning.

Barbara Barnes and Boots Clark will again act as president and secretary. A revote for treasurer will be held this week and results will be announced Saturday. Other officers of next year's sophomore class are Mary Ellen Dandy, vice president; Bambi Miller, song leader; Cynthia Smith, Besse Merrill and Judith Wolpert, executive committee and Tyler Robinson and Jane Adams, factota.

Week-end weather added suspense to announcement of new officers for 1949 because results were at first to have been revealed at step-singing on Friday and then Saturday, both cancelled because of rain.

Seven Students Of Organ Will Present Recital

The annual organ recital of the pupils of Carl Weinrich will be given Monday afternoon, May 27, in the chapel. The program given by seven students of the organ, includes:

Prelude and Fugue in C minor, Bach, Margaret Bates; *Herzlich tut mich verlangen*, Brahms, Mary Jean MacFetridge; *Prelude and Fugue in G major*, Bach, Elizabeth Sullivan; *Christe du Lymm Gottes*, Bach, Ruth Watts; *Toccata and Fugue in D minor*, Bach, Barbara Daniels; *Prelude on Bach's "Die Nacht ist 'kommen."* Zachiel, Lucy Venable; *Toccata, Adagio, and Fugue in C major*, Bach, Rachel Quant.

PERRY

Art for the sake of art? Perry overheard one eager student in class last week say to her neighbor, "OH! We have an Art quiz on Friday. I've got to start memorizing adjectives!"

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FILENE'S IN WELLESLEY

E. Chamberlain Gives Program

Carrillon Society Presents Cohasset Artist Playing Foreign Folk Songs

Earl Chamberlain, organist and carilloneur of Saint Stephen's Church, Cohasset, presented a recital on the Wellesley carrillon Sunday afternoon, May 19. Mr. Chamberlain's recital was the twenty-sixth to be given here since the formation of the society of "Friends of the Wellesley College Carillon" in March, 1940.

Mr. Chamberlain's program included Victory Rhapsody for small Carillon, by Percival Price; two Flemish folk songs; and Mascagni's Intermezzo, Cavalleria Rusticana. The recital closed with Hungarian, Scottish, English, and Welsh folk songs.

Mrs. William C. Scott, of Dana Hall and the Department of Hygiene and Physical Education at Wellesley, will take over the duties of secretary-treasurer of the Carillon Society. Mrs. Scott will replace Miss Florence Risley, who will leave in July for India.

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Dr. John Fogg, Jr. Will Speak on Geology

Dr. John M. Fogg, Jr., Professor of Botany and Vice Provost of the University of Pennsylvania, will lecture, Friday, May 24, at 2:40 p.m. in Room 200 Sage. Dr. Fogg's subject will be: "A Plant Geographer Looks at the Northern Hemisphere."

Twice Dr. Fogg has been a member of expeditions sponsored by Gray Herbarium, Cambridge, on which studies were made of climatic, geologic and geographic factors that influence the distribution of living things.

Following the Friday lecture, Dr. and Mrs. Fogg will be guests at a tea in Sage Hall, and at a dinner in Horton House. Mrs. Fogg is a graduate of the class of 1924.

College Groups To Attend ISC Prague Meeting

Twenty-five students representing campus and students organizations throughout the country will attend the International Student Conference in Prague from August 17 to 31. The American Preparatory Committee under the direction of Alice Horton '45, is selecting the delegates and taking charge of the plans for the conference.

A preliminary conference was held in November, 1945 in Prague, where 500 delegates from 51 countries met to discuss the problems of student exchanges, student relief, and student responsibility for keeping the peace. The need for much closer cooperation between student organizations of different countries for the solving of these problems, was stressed. The conference called for this summer will have as its main task the establishment of an international student organization.

The American Preparatory Committee is composed of representatives of the Student YMCA and YWCA, B'nai Brith Hillel Foundations, United States Student Assembly, Intercollegiate Youth for Democracy, Student Federalists, and the Association of Internes and Medical Students. Seventeen delegates will represent these organizations, and the rest will be delegates-at-large representing campus organizations.

Important Meetings Tomorrow

The Class of '46 will hold a meeting at Billings, Thursday, May 23, at 3:40, at which Nancy Dunn, senior class president will preside.

Mrs. Kerby-Miller will address the freshman at a class meeting in Pendleton, Thursday, May 23, at 3:40.

College Government will hold a meeting in Pendleton, Thursday, May 23, at 4:30.

Miss French Tells of Difficulties In Using Old Style Printing Press

by Polly Platt '48

"If you don't know what 'heavy as lead' means, you'll soon find out," announced Miss Hannah D. French, Research Librarian, to prospective patrons of the Libe hand-printing press. Miss French, who supervises the press, declares that, if nothing else, hand-printers learn patience.

Although a veteran of two years of printing, Miss French is not invulnerable to "catastrophic accidents." Recently she dropped a whole form of type, the work of several days, and watched it "jumble up in a heap on the floor"—amounting to a printer's version of a "pie."

Wellesley scouts hauled the press from Chicago after two years of intensive searching. A true relic of the past, it is exactly like that used by Benjamin Franklin except that it is made of iron instead of wood.

"The whole purpose of the press," emphasized Miss French, weary from floods of demands, "is to give the girls an idea of what goes into the making of a book or the Book-Arts." The Book-Arts laboratory, squeezed in between the Pierce Memorial Room and the Modern Languages Room, is "*not* to take the place of a printing shop. The stress is on the actual process, and experiencing the mechanics of the handicraft. The end is *not* the finished product."

Rhyme Sheets

From the press are issued the signs and announcements prominent in the Libe, book plates and rhyme sheets. The book plates are really labels, with decorative borders of all designs, effected by tiny pieces of type. Copied from seventeenth century styles, they have the antiquated aroma of elaborate monastic lettering.

David Morton initiated the Wellesley rhyme sheets. Under his influence, Margaret Edwards '46, Susan Dorntge '48, and Warrene Coleman '47 produced their poems on these sheets. Miss French reports that she "struggled with Mr. Morton, pointing out that twentieth century deadlines could not be met on a seventeenth century press." This regrettable fact cannot be understood unless one has actually laboriously sorted the type, arranged the layout, applied just the right amount of pressure, and pumped the grotesque handle of the press. Hands from all over the libe bustled to prepare Mr. Morton's rhyme sheets.

Each minute letter must be put in place. That the paper is hand-made necessitates first wetting it and then waiting for it partially to dry. And then, "an infinite number of proofs must be made." Miss French recalls disconcerting readings of "cook" instead of "book."

Imported Paper

This temperamentat paper for printing is imported from Fabriano, Italy, where it has been turned out by hand since the thirteenth century. The craft is know in the United States, though undertaken in England and the Continent. Caslon and Century type are used.

Many history students have streamed to the Book Arts lab which contains a small library of books about binding, printing, illustrating, and other Book Arts. To show the possibilties of the field, many examples of fine printing are displayed. Because of a lack of space, the libe's materials for binding books by hand cannot be utilized.

The libe printing press is not intended for the Wellesley hurrier. But, according to Miss French, not only printer's ink but also a great deal of experience and satisfaction may be gained from it.

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Lambs Frolic At '48 Dance

Amidst frolicing spring lambs and a flower-decked arbor, the sophomores held their "Spring Fling" in Alumnae Hall, Saturday, May 18, to the tune of Hal Reeves orchestra. Hanging balloons and laurels and carnations twined around the pillars completed the decorations. At intermission the Claflin Octet sang several numbers, including "Mood Indigo," "Whispering," and "My Cutie's Due on the Choo-Choo-Choo," while refreshments of punch and cookies were served.

Members of the receiving line were Mrs. Horton, Dean Wilson, Mrs. Albert Rhett, head of Beebe House, Mrs. Phillip Wygant, head of Tower Court, Valerie Roemer, President of '48, and Janet Van Arsdall, Chairman of Dance Committee.

Members of the Claflin Octet were Bonnie Mumbord '48, Mary Gustafson '48, Betty Remick '47, Ruth Dougherty '47, Janet Young '47, Pat Coe '47, Marcia Vickery '47, and Susie Ferris '47.

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College Notes

Engaged

Kitty Watton '46, to Lt (jg) Walter Anderson, of Saint Paul,

Theatre Group Presents Plays

Three one-act plays were presented by the Theatre Workshop yesterday, in the Workshop in Founders. The plays, given for the Department of Speech and the recently instituted Drama majors, were produced by students with casts chosen from the Acting Committee of Barn and were open to the public.

The three plays given were "Moony's Kid Don't Cry" by Tennessee Williams, "The Boor" by Anton Chekhov, and "The Twelve-Pound Look" by Sir James Barrie. The Chekhov play, one of this Russian playwright's rare farces, was directed by Tink Martin '46, with Roberta Wyman '48 as Mrs. Popov, Roberta Lowitz '48 as Smirov, and Naomi Brenner '46 as Luka.

Phyllis Fisher '47 directed the Williams play, with Marcia Vickery '47 playing Moony and Janet Young '47 playing Jane. "The Twelve-Pound Look" was directed by Sarai Golomb '47, and the cast included Phyllis Ainsworth '47 as Sir Harry, Priscilla Ham '48 as Kate, Barbara Franket '47 as Lady Sims, and Diane Wormser '48 as the Maid. The plays were produced with the assistance of Mr. Frederick Jessner, director of Theatre Workshop and Mr. Louis P. Galanis, faculty adviser for scenery.

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Slavic Society Collects Books for Polish People At Recent Club Meeting

Helen Studzimska, Polish violinist, played for the Slavic Society at an open meeting May 20, Monday, May 20.

The purpose of the meeting was to collect textbooks, novels and dictionaries, for the Poles who are in desperate need of every kind of book. If anyone still has any books that they could donate, Joan Brailey '47, President of the Slavic Society, urges that they give them to her as soon as possible.

Madame Belinska, a Polish Wellesley graduate who is now with the Polish legation, suggested the meeting. During her visit here a month ago, she arranged this program for relief purposes.

According to Gerda Lewis '48, Vice-President of the organization, Slavic Society hopes to get Koussevitzky for one of its programs next year. She also looks forward to a larger membership and more activities. While the Society has a recognized constitution, it is still in the experimental stage.

Mr. Henry Schwartz and Mr. George Lantzeff, of the Department of History founded the organization last year. "Since all the language courses have social clubs, representing the main European countries," said Gerta, "we thought a Slavic Society was needed to represent the countries that are the least understood and are really extremely important in world affairs."

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Spanish Students See New Mexican Movie

Students of Spanish attended "El Sombrero de Tres Picos," a Spanish movie, yesterday at the Community Playhouse in Wellesley Hills. Based on the novel by D. Pedro de Alarcom, the movie was made in Mexico, and is a recent release in the United States.

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'The Snake Pit' A 1946 Bedlam

Critic: Deborah Newman '48

In 16th century England, Londoners went to visit the lunatics housed in the famous Bedlam. Mary Jane Ward, author of *The Snake Pit*, takes her readers on a trip through a modern Bedlam. Miss Ward's protagonist, Virginia Cunningham, spends a year at Juniper Hill Hospital recovering from a mental collapse, and by cleverly disclosing the thoughts of her chief character the author presents the process of treatment which finally leads to cure. The result, to say the least, is astonishing and shocking. *The Snake Pit* is not a book for the squeamish.

One cannot be sure just how much of Miss Ward's novel was created from her imagination and how much is the result of actual experience. But the picture conveyed of "a mind that was on vacation" is quite realistic, and therefore it can be assumed that the author has not taken the liberty of creating the piece purely according to her own fancies.

By setting down the haze of bewilderment in Virginia's clouded mind Miss Ward has managed to paint a revealing portrait of a mentally diseased person. The pathetic rationalization which Virginia attempts in order to explain her circumstances, the wanderings which her mind embarks upon, and the transitions into moments of sanity are extremely well done.

Satire or Sane

There is a good deal of irony about these people who are divorced from the ways of the outside world. The insane at Juniper Hill seem to be completely without inhibitions. They give vent to their desires, they see others as animals, they mimic unconsciously. They learn to share with their fellows, a virtue which gradually departs as they become cured. At times their actions appear to be a satire on supposedly sane persons, and it is easy to see that the differences between sanity and insanity are not so great as one would like to imagine.

Apparently there is some confusion in Miss Ward's actual opinion of Juniper Hill and the methods of treatment employed there. She has taken her title from the ancient snake pit, into which primitive peoples lowered their insane in the hope that the experiment which drove "a sane person out of his wits might send an insane person back into sanity." The title, plus the horrifying conditions which existed at the hospital might imply that Miss Ward has intended her book to be an eye-opener to the various institutions which claim to cure the insane.

Conditions Recorded

But Virginia does become cured after undergoing such an ordeal, and she attributes her final cure not to the sympathetic doctor who has gently tried to help her but to the unconcerned man who at last agrees to her release. Perhaps, being a writer and not a scientist, Miss Ward has chosen merely to record rather than to pass judgment. It seems hard to believe, however, that the author can condone such practices as the shock treatment, "the tubs," the disgusting lack of facilities, the general harshness of the staff, and the sickening atmosphere which pervades the hospital.

Masterful Writing

Miss Ward has proven herself to be a keenly observant writer, with a mastery of detail. She is able to single out simple yet vivid items to impress upon the reader's memory. Her dialogue is natural, and the suspense she creates over the process of Virginia's cure is excellent.

But one must remember that *The Snake Pit* is not an accurate scientific discussion of psychiatry. It is merely one person's unique account of the treatment of psychosis.

Campus Critic

On The Town . .

Cyrano de Bergerac is on the Boston stage again, this time starring Jose Ferrer at the Colonial Theatre. It's the only opening of the week, but such old standbys as *Bloomer Girl* and *The Voice of the Turtle* roll on with successful engagements, and there's even a chance of getting tickets.

The Boston Pops Orchestra is on hand for a concert every night and always promises a delightful evening. It offers a laudable combination of musical and physical sustenance.

This weekend is a big one for baseball with the Red Sox returning in triumph. Saturday and Sunday the Sox will go to Fenway Park to meet the Yankees, the only team that is anywhere near the Beantown leaders in the American League.

We wonder if you've ever taken in some of Boston's foreign restaurants on those dinner-in-town nights. The Athens-Olympia is especially good, with marvelous food hiding behind mystifying Greek names. Try some of the meat cooked on long spits, and make sure that you include baklava in your order.

Movie theaters have a good array of new shows at this point: Milland and Goddard in *Kitty*, Tierney in *Dragonwyck*, and Hayworth and Ford in *Gilda*. If you share our horror for double features, the latter is the place to go for it threatens no accompanying "hit."

New Orchestra Officers

New officers of Orchestra, announced at a recent rehearsal are Elizabeth Allen '47, President; Marilyn Hoopes '47, Vice President; Mildred Nickel '48, Treasurer; Ruth May '49, Secretary; and Louise Carroll '49, Librarian.

• Artists Admire Shafer, Munger Murals

Ann Haymond '46, and Betty Langheck '46, Admire Murals

Art 208 Students Paint Murals For Dormitories

Shafer, Munger Dining Rooms Decorated With Scenes of the Arts and Wellesley

By Vicky de Sherbaian

Garbed in smocks and jeans, seven members of Miss Agnes Abbot's Art Composition class 208, are battling against time and paint that dries in the jars to finish the murals which are their project for the semester. The girls are painting these murals to hang in the Shafer and Munger dining rooms, "by Commencement, we hope."

The murals, in various stages of progress, have two themes dealing with college activities. Shafer will receive three murals which depict various forms of the arts. Diane Hawkes '46 is doing a work representing painting, sculpturing and architecture, Dot Thompson '47, will represent music, and Virginia Carlin '47 is depicting drama and dancing. Done with Shafer's yellow-chartreus terra cotta color scheme in mind, these murals are neutral in tone.

The four which Munger will exhibit are gayer in color, as well as in subject. Representing Wellesley's outdoor activity during the four seasons, they will present a colorful contrast to the pale blue-green walls in Munger's dining room. Pat Ray '46 is picturing activities in the fall, Ann Haymond '46, the winter season, Betty Langheck '46, spring, and Gloria Rhodenizer '47, summer.

Although each member of the class is working on only one mural the entire project is the product of the whole class. Together they determined the subjects of the murals, and then all seven students made sketches for each mural. The girl whose sketch was chosen made six small color sketches of the same design. Then a larger monochrome was made for each picture. Finally, a large colored picture combined the best features of the small color sketches.

The largest polychromes were traced on tissue paper and from these slides were made. The girls then projected the slides onto the beaver board and traced them. And now, as they balance on ladders and high stools to reach murals that hang from the ceiling and lean on high easels, they are nearing the end.

Quizzed on why Shafer and Munger were being so favored, Diane Hawkes explained that since they were the two "most newly decorated dining rooms, we thought they were the logical places to put them." This is the second year that the Art Composition class has worked towards a practical objective. Last year the class painted the murals which now decorate the walls of the Well.

Milland, Goddard Star In 'Kitty'

Critic: Jane Lamb '47

One of the few superior films that have recently been produced is *Kitty*, starring Paulette Goddard and Ray Milland. Adapted —quite a bit—from the novel by Rosamond Marshall, it is the story of a beggar girl's success in eighteenth century London. From every point of view it is an excellent and realistic production.

Thomas Gainsborough first finds Kitty, dressed her as a lady, and paints a picture that sets all London agog wondering who she is. Ray Milland as Sir Hugh Marcy is enchanted by Kitty, posing in her costume, but he is shocked to discover her to be a "guttersnipe" after all. However, he gives her a job as maid, in spite of all his unpaid bills. Seeing the success of her portrait, Hugh decides to take advantage of Kitty's beauty by training her to be a lady, so that she can marry the Duke of Malmunster. Then Hugh will be able to regain the job from which the Duke had fired him.

Marital Problems

Kitty has a great deal of difficulty learning "society manners," and when she finds out Hugh's design, she rebels. But to get Hugh out of debtor's prison, she marries a wealthy ironmonger, who pays the debts. After her husband's death, she agrees to marry the Duke, for Hugh's sake. Finding that Hugh does not appreciate her nor the sacrifices she has made for him, she decides to marry young Lord Carstairs, after the death of the Duke. Hugh objects at last, and leaves Kitty to choose between them.

Although the plot may seem to resemble that of *Pygmalion*, actually the emphasis is upon Kitty's life as a lady rather than upon the process of her transformation. The film is enjoyable merely for the scenes of action, but these scenes skillfully reveal the character of Kitty and of Hugh in such a way that they become

(Continued on Page 6, Col. 4)

COMMUNITY PLAYHOUSE
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"AND THEN THERE WERE NONE"
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VIVIAN BLAINE - DENNIS O'KEEFE
"DOLL FACE"

SUN.-MON.-TUES. MAY 26-27-28
JEANNE CRAIN - DANA ANDREWS
"STATE FAIR"
—Also—
THOMAS MITCHELL
"WITHIN THESE WALLS"
Begin. WED.—"SPANISH MAIN" and "ENCHANTED FOREST"

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"SENTIMENTAL JOURNEY"
Richard Crane · Fay Marlow
"JOHNNY COMES FLYING HOME"
Sunday, Monday, Tuesday
May 26, 27, 28
Vincent Price · Lynn Bari
"SHOCK"
Robert Walker · June Allyson
"The Sailor Takes A Wife"

CIRCLE THEATRE
Cleveland Circle
LON. 4040-4041
BRIGHTON, MASS.
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Sonny Tuffs-Veronica Lake
and
Roy Rogers · Dale Evans
in
"SONG OF ARIZONA"
Next Week
"The Spiral Staircase"

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"Tarzan and the Leopard Woman"
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Susan Hayward-Paul Lukas
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USSA Passes Resolution For Saving Food

Students representing 77 colleges and many secondary schools met in New York City at the Fourth Annual Convention of the United States Student Assembly from April 26 to 28, and passed a resolution to aid in combating the world-wide food crisis. Wellesley delegates, Michal Ernst, Virginia Beach, and Virginia Guild attended the Convention, at which Michal was elected President of the USSA.

The resolution, passed by the Convention, is as follows:

Resolution

"Because war and drought have left in their wake the spectre of mass starvation in Europe and Asia; because this country has not yet fulfilled its food commitments to these undernourished peoples on the closely screened minimum diets on which these commitments were based; because the American people are eating nearly twice as much as their fellow men, women, and children in other countries; because the voluntary program has not proved and cannot prove adequate; we pledge that we will strenuously urge our college administration to follow this food conservation program:

1. Serve a famine meal once to to make college students realize the terrible inadequacies of European and Asiatic diets;
2. Cut our consumption of wheat by 30% by observing wheatless Tuesdays.
3. Save 10% of fats and oils by boiling and broiling our food instead of frying it.
4. Serve less ice cream so more fluid milk will be available for canning and export.

"We further sign this pledge so that along with thousands of other students we will be represented in Washington in a students' delegation to urge President Truman, Secretary Anderson, and the Congress that:

1. A rationing system of these crucial commodities be instituted immediately because it is now agreed upon by all that the food shortage will continue into next year;
2. United States shipment of fats and oils be increased, by a 10% increased set-aside order;
3. United States export more fluid milk;
4. The OPA shall be extended to prevent black market operations;
5. A wheatless day be proclaimed.
6. We support UNRRA's activities.

Organization on Campus

"We further resolve to organize on our campuses the sending of packages of food to individuals in hungry countries and collections of money for the sending of such packages."

The seventy-seven colleges represented at the convention are now canvassing their campuses in an attempt to get signatures on the above pledge before May 25. On this date, a small group of students representing USSA will leave for Washington, where they will confer with President Truman, with Secretary of Agriculture Anderson, and with some of their senators and congressmen about the attitude of thousands of students toward the present mismanagement of the food problem.

Those students who would like to accompany the delegation to Washington are asked to write to the United States Student Assembly, 8 West 40 street, New York 18, N. Y.

"If college students will assume their responsibility towards the world," says USSA, "and take the initiative in voluntarily saving and sending food to famine-struck Europe and Asia, a big step can be made towards the solution of the problem."

New Display Shows Art From Italy

Tea sets and a table center piece of delicate artistry lent by Muriel Emley '48, are currently on display in the library. These pieces were embridered by the youngsters in 36 orphanages that are sponsored by *Scamo Con Voi*, a charitable organization in Italy.

This exhibit, sent to Muriel by her mother, president of *Scamo Con Voi*, represents one of the phases of handwork and other trades taught the children to enable them to become self supporting. The orphanages, run by a group of nuns, care for and teach children from eight to seventeen. Benefits from sale of the work are used to buy the children's clothing, food, house furnishings, and materials for sewing.

Native flowers embroidered in pastel colors on the organdy set are examples of the creative ability of Italy. To demonstrate the continuity of this present day handwork with that of the past, the exhibit includes several illustrations of thirteenth century Italian art and an explanation of Italian lace making.

New Trustees -

(Continued from Page 1)

and is a trustee of the University of Chicago. He is president of the Associated Harvard Clubs.

Dr. John Schroeder, since 1942 a master of Calhoun College at Yale, is a graduate of the College of the City of New York and of Union Theological Seminary. He has studied at Columbia and Harvard and has been pastor of various Congregational churches; since 1937 he has been a member of the faculty of the Yale Divinity School.

The new Alumnae Trustee will be Mrs. Willye Anderson White of the class of 1909, mother of Willye White '41. Mrs. White lives in Seattle.

Additional appointments to the faculty voted by the Board of Trustees include: Sydney J. Freedberg, Lecturer in Art; Midori Nishi, Instructor in Geology and Geography; Susan Godoy, Instructor in Music; Pauline Jewett, Instructor in Political Science; Owen S. Stratton, Lecturer in Political Science; and Lucinda Moles, Instructor in Spanish.

Air Enthusiasts Describe Their Flying Lessons

by Carol Remmer '48

"There I was, sitting in the sky, and he said, 'You take over.' And me with only a half-hour of flying time!" said Roz Marble '48, one of the flying Wellesley students who have been taking to the air at the Norwood Airport, Norwood, Massachusetts. Roz, weathered out by both wind conditions and a case of jaundice, has had only two lessons so far.

Wind, it seems, has a great deal to do with keeping the Piper Cubs on the ground as well as with blowing them away once they are off the ground. In two lessons, Roz has learned not only about wind conditions but such things as not to taxi straight down the runway, but to zigzag back and forth, saying "I can't see the propeller and would hate to raise the mortality rate at the field."

Advancing at this rate, Roz needs only six more hours before she solos. At this point, she still prefers flying when the instructor, who sits in front of her with his own separate controls, keeps his hands down. A violent waving of his hands means that the student is on her own, which can be disconcerting.

Pate Is Hopeful

Jane Pate '47, says modestly, "I haven't progressed, but I will on my next lesson." Pate, with three and a half hours so far, has advanced to stalls (power on and off), take-offs, and landings. She plans to complete her lessons at home. Pate thinks flying over Massachusetts at a speedy 60 m.p.h. is fine, but is confused by the use of lakes as landmarks since there are three lakes near the airport.

Pate admits that she gets air-sick and uses Mother Sills' Air-sick pills as a remedy. The pills make her even sicker, but Pate is valiant. The only thing she really complains about is that her arm has developed a major charley horse. Wellesley has only taught her how to pull back on a pencil instead of on a stiff control stick. Stick and throttle working and pull, Pate's instructor is still recovering from the last lesson when, instead of pushing the throttle in all the way, she pulled it out and killed the engine.

Jane, Roz, Ellen Watson '47, Alive Cox '46 and Lois Haldimand '47 are among those taking lessons at Norwood Field where flying instruction is $12 per hour and a flat rate of $98 is the price of soloing. For a license, one must have ten hours of dual flying and 30 hours of solo.

Sally Gamble '48, has six and a half hours of flying credit at the Wiggins Airport in Norwood. Sally says that "It's all so simple when you think the instructor is handling the controls, but it becomes awfully hard when you're on your own."

First Landing

"I'll never forget my first landing," said Sally. "You go through all the motions of 500 feet and then try it on the ground. I was so busy levelling off that I didn't realize I was still ten feet off the ground. It's amazing how hard and bumpy a smooth runway can be!"

Continuing her tales of harrowing experiences, Sally remembers her first steep turn as a wild downward spin, during which she "blacked out" to the point of being unable to pull the stick. "We went down and down and the instructor just sat there," said Sally. "He finally pulled us out, telling me that I should now know just what to avoid. You find out in a hurry!"

Flying is not only gay, but the girls with wings (Piper Cub, that is) say there's a future in it. Roz Marble expects to have a plane by her senior year and do some week-end commuting to Philadelphia. Jane Pate says that her only purpose in getting a license "Is to return to Wellesley with a bomber." From that, we draw our own conclusions. "Besides," says Pate, "it's a good excuse for wearing jeans."

Susan Kuehn, '47 Wins Annual "Mademoiselle" Fiction Contest

Sue Will Also Work On Magazine This Summer

Sue Kuehn '47

What would *you* do if a telephone call from New York announced, "You have just won *Mademoiselle's* Fiction Contest?" Susan Kuehn '47 bounded madly up to the third floor of Shafer to yell the good news to her friends, found the hall deserted, ran back downstairs and told the only girls she could find—the waitresses!

Sue had every reason to be excited, for the call from the magazine climaxed a week of startling developments for her. But first, let's get the facts in order so that the events of May 13-17 make sense:

In the autumn of 1944 Sue, like many other ambitious girls, started a lengthy try-out period for the College Board of *Mademoiselle*. But unlike the majority of said girls, Sue became Fiction Editor of last August's College Board issue. That was the beginning of a friendship with the personnel of the magazine, particularly George Davis, Fiction Editor.

In December Sue sent Mr. Davis three stories which he criticized for her. Then this March *Mademoiselle* called, suggesting that she send in to the annual College Board Fiction Contest a story entitled "The Rosebush" which Davis had read. ("That caused another one of the many complications," laughed Sue, "for the second day of spring vacation they wired me in Minneapolis saying the story had been misplaced and could I please send another copy. Luckily I had brought the story home with me for parental criticism. Otherwise——!")

All of which brings us up to the evening of Monday, May 13 when *Mademoiselle* called Sue asking her to work with them this summer as assistant associate editor. ("That's actually 'way down on the staff!" Explained Sue. "I'll have to consult with my parents," she told them. "Besides, I've been planning to go to summer school and get a tan, and things like that!" Then *Mademoiselle* played its trump card—they had an apartment for her! "Then I weakened," Sue confessed.

So she telegraphed her family who promptly replied, "Sure." ("Though my mother," mused Sue, "added 'Be sure to have your eyes tested'!")

Then last Thursday afternoon Sue came home to find another message to call operator 54 in New York. "I was certain the job was all off. While I waited for the call to come through, I mentally planned my summer school schedule."

Instead, the caller informed Sue she had won the fiction contest and added, "How are you coming along with your father and mother?"

Sue confessed she was in a daze—though she remembered to retrieve her nickel. All of which now brings us back to the opening paragraph. The story, up to date, is that Sue has accepted the summer job, which will start the day after her last final. Her work will consist of reading manuscripts (sometimes it is wise to heed Mama's advice!), editing and correcting proofs, and writing captions.

"I took a short story course in high school in Minneapolis," said Sue. "We were encouraged to try other creative forms as well. So one evening in a moment of inspiration, I composed a poem about the sea—which I had not seen since I was eight years old! Maybe that is why the comment on the paper was, 'Very interesting. Keep on with your short story work.'

Marie Vallance Hopes Hansel and Gretel Will be Used in '47

For all who feel cheated about Float Night, especially those who have worked so hard on it, Marie Vallance '47, Head of Float Night, announces that she hopes very much to see the same floats and preparations used next year.

Because there were no senior floats entered, this idea could be carried out very smoothly next year, Val pointed out. All the Hansel and Gretel floats have been stored away for future use.

Val declared that the college could not afford to give Float Night this year. By calling it off, the college was able to prevent a financial loss by collecting the insurance which would not have held for any other nights but Friday and Saturday.

"Kitty" -

(Continued from Page 5)

the central interest.

The actors are extremely well chosen, and even surpass what is expected of them. Miss Goddard interprets the character of Kitty as if she knew what she was talking about, and Milland is almost equally familiar with the role of the dissipated aristocrat. Constance Collier as Lady Susan is especially commendable.

The dialogue is often actually witty, a rare accomplishment in movies these days. The individual scenes are also very well done; such as the Duke eagerly going through the succession of antechambers to see his new-born son, and Lady Susan teaching Kitty how to fan "angrily."

The music, costumes and settings are likewise very good. The one fault is that the settings include too much; nothing is left to the imagination. But the film is a fascinating record of eighteenth century art, decorations, and costumes.

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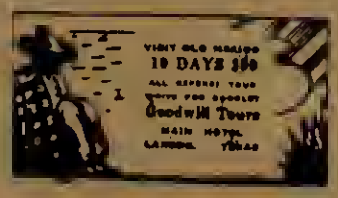

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C. G. CALLS "TOWN MEETING"

Our College Government is as effective as student participation makes it. The only insurance we can have for a college government in fact as well as name is the continuing interest on the part of all its members. The current inquiry and criticism of the Senate and Courts are welcome signs of just such an interest and a demonstration of the immediate need for a re-evaluation of our present system.

As a basis for constructive thought, this diagram of the existing organization of C.G. is presented. The opportunity is ours. This is the time to familiarize ourselves with the present workings, to question it, and to approve it or recommend change. Here is the chance to question the Courts and the Senate, to put theory into practice.

Tomorrow, Thursday, at 4:40 there will be a college-wide "Town Meeting" for discussion of C.G. and recommendation of desired changes. Tonight, Wednesday, the House Presidents will hold discussions preliminary to the open meeting tomorrow. In these house groups we can formulate and clarify our questions and proposals for tomorrow's meeting.

If we believe in democratic government, let's see it in action on our own campus through college-wide participation in C.G.

Mary Alice Ross, '47

Faculty-Student Agreement

Whereas the students of Wellesley College desire to assume individually and collectively a responsibility for the conduct of students in their college life, and whereas it is believed that such responsibility if given to the students will make for growth in character and power, and will promote loyalty to the best interests of the College, the President and Faculty of Wellesley College, with the sanction of the Trustees, do hereby authorize the Wellesley College Government Association, and do charge this Association to exercise the powers that may be committed to it with most careful regard for both liberty and order, for the maintenance of the best conditions for scholarly work, and for the religious life of the College.

"Be sure and wake me up for that 4:40 committee meeting."

CABINET

Membership:

1 Pres. C. G., presiding
2 Sr. C. G. officers
3 Head of college organizations
4 Class presidents

Function:

Advisory body to coordinate college policy and correlate organizational activities.

COLLEGE COUNCIL

Membership:

1 Senate
2 Cabinet
3 House Presidents and Chairmen
4 Jr. Social Chairmen
5 Sophomore Sec'y Treasurers

Function:

To determine all-college opinion on all-college matters of importance.

C. G. COMMITTEES

1 Appointments
2 Education
3 Student Entertainment
4 Elections
5 Grounds
6 Marriage Lecture

President of College Government

SENATE

Membership

1 President Horton
2 Dean of Residence (non-voting)
3 Three members of faculty
4 One head of house
5 Recorder of points (Chm. Pointing Committee) (Sophomore)
6 Secretary (Sophomore)
7 Treasurer (Junior (Chrm. Student Activity Fee Committee)
8
9
10 Junior Vice President (Chairman Village Juniors)
11 Senior Vice President (Chairman Social Schedule)
12 Freshman member
13 Editor of News (Non-Voting)
14 Chm. House Presidents Council

Function:

Legislative body with jurisdiction over all non-academic student affairs.

House Presidents Council

Membership:

Ch. H.P.C. presiding
House Presidents

Function:

To discuss house administrative problems re: work, rules, etc.

Chief Justice of Superior Court

SUPERIOR COURT

Membership:

1 President of College
2 Two Faculty Members
3 One Head of House
4 Four Class. Reps.
5 Jury of four students and one faculty (Non-Voting)

Function:

Cases of deliberate violation of regulations indicating extreme lack of cooperation; cases of evident intoxication.

COURT COMMITTEE

Members:

Senior C.G. Officers

Function:

To hear student appeals;
To hear cases of personal nature;
To designate between Superior and District Court cases.

DISTRICT COURT

Function:

All cases of avoidable lateness over one hour; special infringements of rules.

FRESHMAN

Membership:

1 Chief Justice
2 Four Vil. Juniors
3 Pres. C.G. (non-voting)
4 Chm. House Presidents (non-voting-
5 Class Court Members (non-voting)

UPPERCLASS

Membership:

1 Chief Justice
2 Four House Presidents
3 Chm. House Presidents.
4 President C.G. (non-voting)
5 Class Court Members. (non-voting)

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To take advantage of our 12 to 48 hour restringing service or a showing of new tennis racquets at your convenience, get an appointment card from the matron in the Recreation Building or phone BIGelow 3783.

Around the Vil

Hi there! Browsing around the Vil this week we discovered the most original assortment of summer play clothes just in at Gross Strauss. For bike riding, hiking, or lounging, nothing is newer or more comfortable than Gross Strauss's mountain climbers' in green, brown, and navy. Wear these with bright suede ciella—jersey shirts. If you are planning a summer by the surf the ideal outfit is blue denim "clam-diggers" and tomboy shirts.

Do we hear wedding bells ringing? It's not far till June. You happy brides-to-be will be glad to know Makhanna's, the trousseau shop, has a few hard-to-get bridal sets—sheer organza and chiffon with lace and taffeta appliques.

Candlewick Cabins has asked us to tell you that they are closed on Saturdays and Mondays.

For last minutes appointments, split-second connections at the station, or for leisurely driving, call College Taxis.

It took a long time coming—you Southern gals will agree—but warm weather is here at last. And with it comes all the bathing suit, playtogs, and Hill and Dale new cottons. For dresses, you will find all you want here.

The Trains may ignore us here at Wellesley, but Le Blanc Taxis never. For their dependable service call WELlesley 1600.

Happy shopping!

—o—

Free Press -

(Continued from Page 2)

remained the same we would have been able to pay our bills easily and leave a nest egg for the '47 book to start on. As it is, '47 will be left in the hole, unless the Wellesley student body takes its usual interest in this matter.

All those who wish to see the publication of the Wellesley year book next year, and in years following, and all those who care to preserve some of their college life in a handsome and lavish '46 Legenda, will please order immediately in either of these ways:

1) Write a note to B. G. Crossen, Shafer Hall.

(2) See your Legenda house representative.

Peggy Wyant '46,
Bus. Mgr. Legenda.

—o—

Grade Thyself

To the Editor:

To the *News's* bitter remarks on faculty procrastination there are various possible replies, ranging from a shamed hanging of the head to proud defiance (Assuming, of course, that only the guilty would reply.) I should like to beg the issue completely by offering a counter proposal for the consideration of the student body.

Since the students' interest is obviously in grades, and not in corrections, comment, or rebuttal, (how many students read the corrections before sliding a returned paper into their note books? How many refrain from making a mistake a second time?) I wish to suggest a very simple system of grading which may prove much more "influential . . upon a student's career" than any faculty tardiness: grading for effort. The student who has done her honest and intelligent best, who has spent an average of two hours of careful study and active, brain-stirring thought on each lesson in a course, should receive, be she bright or be she dim, an A. The one who troops out to the sun deck proclaiming that she just can't possibly get her paper done, interrupts her conversation from time to time to type a few words, and after half an hour wanders off to the Well (I watched a Senior do it the other day), would get, from me, an F. Those who spend time but no thought would rate a D. The others would range in between.

The real beauty of this system lies in something definitely new and revolutionary: the student could grade herself. Obviously she would know much better than anyone else how much attention and thought she had put into her studying. And she could report the grades to herself at whatever intervals seemed most vital to her career; two weeks, a month, two months. . . . And thus there would be a general saving to the academic world of time, newsprint, and bitterness.

Member of the Faculty.

Student's Aid Gives Clothes

Students' Aid Society is constantly receiving clothes and shoes from interested alumnae and friends of the college, to be given to girls receiving scholarship aid. According to Society officers, the clothes closet is "bulging with attractive evening gowns, dinner dresses, afternoon, sport and day clothes in various sizes."

The Society would like to find new owners for these clothes before vacation. Interested students are asked to call at 344 Green Hall any day Monday through Friday from 9:30 to 4. p.m.

BOTANIC GARDENS

The Azaleas, Rhododendrons, and Lilacs are now in bloom

In the Botanic Gardens

Friends Service Hospital Units

A program designed to give college-aged students an opportunity to serve in mental hospitals, discover the overall and individual needs of the mentally ill, and work with them to learn methods of helping them is being offered by the Institutional Service Units of the American Friends Service Committee, 20 South Twelfth street, Philadelphia, 7, Pennsylvania.

Participants in the program will receive board and room, maintenance and laundry, and the prevailing wages of about $70 a month or more.

Classes in mental illness and patient care and psychiatric lectures on the development of prognosis and behavior patterns are offered.

Unit members live in group-housing accommodations with rooms for as many as three persons. Assistant Directors are in each unit for counseling and work guidance. An A. F. S. C. representative is also available for educational contacts.

Three hospitals and one women's reformatory are included—Rockland State Hospital, Orangeburg, N. Y.; Philadelphia State Hospital, Philadelphia, Pa.; and New Jersey State Hospital, Trenton, N. J.

Emotional stability, maturity, good judgment, intelligence, and understanding of the needs of others are qualities needed for this social work. All those interested should write to Phoebe Bailey at the American Friends Service Committee's Institutional Service Units Headquarters, 20 South Twelfth street, Philadelphia, 7, Pennsylvania.

Service Fund Pledges Unpaid

Unpaid Service Fund pledges totalling $$2972.71, over one fifth obligations, according to Kathy of the total pledges last fall, must be paid by next Monday, May 20, if Wellesley is to meet its

"We still have pledges to Thayer '47, head of Service Fund, worthy organizations both here and abroad, including large amounts to war relief organizations, which are needed there immediately," said Kathy, pointing out as an example of the appreciation with which apropriations which are received a letter written March 29 by Ismene Audonios Phylactopoulos, Wellesley 1927.

"I was very much interested in a clipping from the Christian Science Monitor," writes Mrs. Phylactopoulos, "a Wellesley girl wearing a sandwich board advertising the campaign for Athens College on the campus. . . . I know that each dollar subscribed to the schools of Greece is of greater importance than even food.

"During the war our Athens College boys stood out in every service and on every occasion because they'd been given the chance in this school to develop just the needed qualities. When we get discouraged about the future, we get a great deal of comfort out of the thought that there is still education through which this country can be rebuilt. . . ."

Forum Chooses '46-47 Leaders For Committee

Newly appointed members of the Forum Board, who will direct the policies and activities of the organization for the coming year include the following chairmen: Rosalind Morgan '47, International Relations; Teddy Looney '48, Domestic Affairs; Marjorie Weiner '48, Debate; Betsy Stevenson '47 and Jane Thompson '47, Social Action; Beverly Sitrin '48, Labor Unions; and Ruth Ferguson '48, World Federation. They will be assisted by Sidney Smith '48, Marcia Watters '49, Erna Schneider '48, Claire Zimmerman '49 and Virginia Riche '49.

Hannah Green '48 will be in charge of House Representatives, assisted by Woodey Wiley '49. Michal Ernst '47, will represent U.S.S.A.; Sally Luten '48 and Pat Heilbron '48 are in charge of the Boston Metropolitan Council; Marion Ritvo '48, is the News representative; Alma Mastrangelo '48, is in charge of publicity; Judith Wolpert '49, Wall newspaper; and Jo Taylor '47, the Coop in Wellesley.

Other officers of Forum, already announced, are Virginia Beach '47, President; Olga Sklonis '47, Vice President; Gerda Lewis '48, Treasurer; and Jane Freder '49, Secretary.

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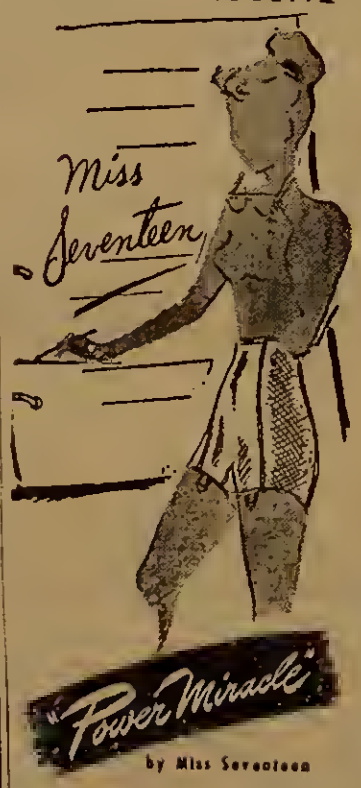

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